

THE OSCARS FASHION JURY



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HOLLY SMITH
CELEBRITY BLOGGER
@HOLLYSMITH

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HALLE BERRY
@HALLEBERRY

ANGELINA JOLIE
@ANGELINAJOLIE

CAREY MULLIGAN
@CAREYMULLIGAN

flash!
The world's most talented Angel's costume designer, she's an expert on all things red carpet. Follow her on Instagram @angelcostumes for the latest on the fashion world's most glamorous event. It's all in the details with Jani Kostner's Oscar wardrobe.

JANI KOSTNER
@JANIKOSTNER

«THE PLAY-IT-SAFERS»

Pitlor: «I loved Halle's gown but it was a little too old for her. It was for her right to shine and she should have gone for something young and fun, yet still classic. I think Angelina knew she wasn't going to win so she wanted to feel comfortable. She looks simple yet elegant. Carey's dress loves me. It's really average and that's the worst thing at the Oscars.»

Smith says: «Halle's had a series of awards fashion misses, but this number is hitting of an Oscar winner. The one-shoulder detail focuses on her good upper body. Love the color! @_janikostner»





HALLE BERRY
DOLBY DIGITAL

Beauty: «What can I say, Beyoncé? I'd get the number. It's fixed on Mars. This looks dead (she nod) totally meaning. A completely modern red carpet look and a total turnaround from last year's L'Oréal dress. Mariah's look is perfection - from the top of her straight-to-the-edge of her hair tube top, Mariah's dress is a bit too on-the-edge. And didn't you see white?»

The day: «I thought I've got my feelings about the pink, you've got to say Beyoncé's dress makes the most of those killer curves. Clearly, yes, but why not? If you've got it, use it.»

«Mariah was the girl to SJP's young. A beautiful almost vintage that showed black can be more than just a color.»

«THE INDIVIDUALISTS»



TILDA SWINTON
DOLBY DIGITAL



HALLE BERRY
DOLBY DIGITAL



MARIAH CAREY
DOLBY DIGITAL

MARIAH CAREY
DOLBY DIGITAL

MARIAH CAREY
DOLBY DIGITAL

Beauty: «Fredda looked lovely at it. I think that the colour of her dress had a lot of a Beyoncé feel to it. Everything about Halle's look worked here. From the hair and make-up to the colour of the dress. One of my favourites.»

Beauty: «Fredda deserves an Oscar for taunting during performance. In this year's sea of safe pale dresses, she looks great but the strapless gown doesn't exactly push the envelope. One of the»

The day: «I thought she's a return to the red carpet in among all the stars. Fredda caught everyone's attention in 'pure glamour' (strongly understood).» **Class** ■

«THE COLOUR CROWD»

